

INMITTEN VON BLÜTHEN.

WHEN BLOSSOMS ARE BRIGHTEST.

Gedicht von CARL REIFFERT.

Musik von G. GOLTERMANN OP. 50.

English words by R. CORDER.

Vivace con moto.

VIOLONCELLO.

SINGSTIMME.
VOICE.

PIANO.

Vivace con moto.

Ped.

In - mit - ten von Blü - then, in -
When blos - soms are bright est, when

mit - ten vom Mai, da ja - beln die Her - zen, da ath - men sie frei! Es
May's at her height, each do - som re - joic - ez and drinks in de - light! All

li - chelt im Früh - ling die gan - ze Na - tur, es sin - get im Wal - de, es
 Na - ture ex - ults in the ad - vent of Spring, thro' fo - rest and mea - dow the

in tempo
 klingt in der Flur, es sin - get im Wal - de, es klingt in der Flur.
 glad ti - dings ring, thro' fo - rest and mea - dow for glad ti - dings ring.

rall.
colla parte in tempo

dim.
dim.

in tempo.
 in mit - ten der Freundschaft so her - zig und treu, — da
 in tempo. When friend - ship is bright - est in youth's hap - py day our

rall.

p

cresc. poco a poco

lebt sich so fröhlich wie mit den in Mai. All überall
 life is as sweet as Na- ture in May. All hearts are as

cresc. poco a poco

Freude, all überall Lust, ein Leben voll Hoffen in klopfender
 joy, ev'ry-where, made us prize, 'Tis the bright-est of worlds to the bright-est of

cresc. *colla voce* *in tempo*
dim. e rall.
dim. e rall.

Brust, ein Leben voll Hoffen in klopfender Brust.
 eyes, the bright-est of worlds to the bright-est of eyes.

cresc. *colla parte* *in tempo*

rall.
dim. *colla parte*

Un poco meno mosso.

p

In mit ten der Lie be, tief in nig und
 When love's at its ri - gest in pas sioned and

Un poco meno mosso

wahr, da spie gelt das Hlich sie im Au ge sich
 true that mir rors of blue are those bright eyes to

klar, So schlüft von den Bli then die Se lig keit
 clear, The joy of the blue - soss Love greed - ly

ein, and strömt aus dem Her zen zum Her zen hin
 eye, from heart in to heart ex - ul - ant ly

cresc.

cresc.

ein, sie schlürft von den Blü then die Se lig keit
 trip, the joy of the blossoms Love greed t ly

cresc.

cresc.

ein, and strömt aus dem Her zen zum Her zen hin
 trip, from heart in to heart he ex ults and ly

cresc.

in tempo

ein, O Frau de, o Won ne, im bli hen den Mai kein
 trip, the girl ge with won der, in bloss some of May al

roll.

Früh ling, es sei denn die Lie be da bei! Wenn Freundschaft und
 though tis no true Spring till Love comes this way! Though flow ers and



First system of the musical score. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in German and English.

Blü then auch Al le er freun, die Lie be ver kün det den
friend ship to all bring de lights, 'tis Love on ly lifts us to



Second system of the musical score. It continues the vocal and piano parts. The tempo is marked *rall.* (rallentando).

Him mel al lein! Die Lie be ver kün det den Him mel al.
Hea ven's gol den heights! 'tis Love on ly lifts us to Hea ven's gol den



Third system of the musical score. The tempo is marked *in tempo.*

lein, die Lie be ver kün det den Him mel al lein, die
heights, 'tis Love on ly lifts us to Hea ven's gol den heights, 'tis



Fourth system of the musical score. It includes dynamic markings *cresc.* and *f*, and the tempo is marked *in tempo.* The system concludes with a *Fine* marking.

Lie be ver kün det den Himmel al lein,
Love on ly lifts us to Hea ven's gol den heights!